

4601















*Sale No. 1212*

***Fifth Avenue Auction Rooms***

*Incorporated*

***333-341 Fourth Avenue, N. Y.***

*S. E. Cor. 25th Street*

***MODERN AND ANCIENT***

***OIL PAINTINGS***

***SOLD TO CLOSE ESTATES***

***On Tuesday, Wednesday and  
Thursday Evenings***

***January 30th, 31st and February 1st, 1912***

***At Eight O'clock***



A a

D.

929

C.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

S III



A9 460  
929

CATALOGUE  
OF  
MODERN AND ANCIENT  
OIL PAINTINGS

Sold to close the estate of the late  
PETER HASSINGER  
Of Newark, N. J.

The Estate of the late LOUIS A. EHLERS  
Of Rhinebeck, N. Y.

An Estate to be sold by order of  
JAMES W. HYDE, ESQ.  
Attorney for the Administratrix,

Also property inherited through the will of the late  
EUGENE NUGENT  
Sold by order of legatees

The sale takes place on  
Tuesday, Wednesday and Thursday Evenings  
January 30, and 31, and February 1, 1912  
At eight o'clock each evening

---

HENRY A. HARTMAN, AUCTIONEER



## CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

**HENRY A. HARTMAN, Auctioneer.**

The Alexander Press, 114-116 West 27th St., New York.



## LIST OF ARTISTS REPRESENTED

- |                           |                             |
|---------------------------|-----------------------------|
| Atalya, A., 17            | De Beul, F., 56             |
| Antiniere, L., 55         | De Bliss, H., 208           |
| Andre, F., 31             | De Grassi, A., 140          |
| Anderson, A., 127         | Diaz, N., 13, 151           |
| Andruss, 193, 223         | De Haas, M. F. H., 111      |
| Bagneit, C., 120          | De Mayo, C., 173, 186       |
| Beauquesne. W. C., 219    | Destouches, P. E., 50       |
| Beard, J. H., 96          | Dolph, J. H., 85, 107       |
| Bellows, A. F., 1         | Dupre, Jules, 131           |
| Berchem, N., 176          | Duvieux, 225                |
| Bergman, H., 178          | Echtler, Ad., 101           |
| Bernard, L., 135, 136     | Eggen, K., 213              |
| Beyle, V. P., 160         | Evans, De Scott, 12         |
| Beyue, P. M., 132         | Evans, J., 204              |
| Bierstadt, A., 35         | Faulkner, J., 76, 77        |
| Bougeareau, W. A., 113    | Field R. T., 144, 145       |
| Borgognone, 231           | 154, 155, 158, 230          |
| Boudin, E., 51            | Flaherty, J. T., 86         |
| Bricher, A. T., 23        | Fleury, G., 100             |
| Brombled, 60              | Gabrini, 226                |
| Brown, J. G., 106, 142    | Gay, Geo. H., 74            |
| Brown, W., 3              | Garranci, A., 159           |
| Brown, W. M., 21          | Geiser, M., 46              |
| Brehmer, W., 44           | Gervex, 16                  |
| Buhler, Z., 150           | Gifford, S. R., 22          |
| Buisson, V., 128          | Greux, A., 138              |
| Cabanel, A., 2            | Guyot, J. L., 124           |
| Carracci, A., 197         | Haag, J., 169               |
| Church, F. E., 91         | Hamilton, G., 139           |
| Clays, P. J., 134         | Hart, J. M., 109            |
| Coffman, M., 20           | Hart, Mh., 4, 119           |
| Colman, S., 8             | Harnett, W. H., 167, 200    |
| Cole, T., 9, 11           | Henry, F., 183              |
| Carini, N., 221           | Henner, J. J., 37, 114      |
| Cortes, A., 18, 45        | Huber, P., 156              |
| Courbet, G., 92           | Inness, G., 36, 121         |
| Corot, J. B. C., 105, 118 | Innocenti, B., 32           |
| Couturier, P. L., 49      | Isabey, E., 26              |
| Cozzens, F. S., 79        | Jaclin, 88                  |
| Coyulbent, 229            | Jacque, C. E., 25, 38       |
| Cropsey, J. F., 7, 65, 66 | Jamesone, Geo., 212         |
| Culverhouse, J. M., 57    | Jarden, K. Du, 40, 192      |
| Curran, C. C., 182        | Johnson, D., 30             |
| Dach, V. J., 221          | Kensett, J. F., 41, 42, 59, |
| Dana, W. P. W., 6         | 122, 143                    |
| Daubigny, C. F., 61       | Kleehaas, Theo., 188        |
| Daubigny, K., 99          | Knaus, L., 123              |
| Darget, G., 19            | Koek-Koek, B. C., 97        |

# List of Artists—Continued

- Kraus, Aug., 90  
 Kreuger, L., 82  
 Laverenzi, G., 170  
 Lehr, A., 164  
 Leloir, L., 80  
 Lewis, E. D., 39  
 Ling, A., 24  
 Livini, A., 168  
 Losik, F., 34  
 Lucas, A., 175  
 Maas, D., 152  
 Mali, C. F., 224  
 Malderelli, 216  
 Melrose, A., 177  
 Meyer, A. D., 15  
 Mola, C. F., 198, 211  
 Moeller, L., 10, 68  
 Moran, Ed., 28, 133, 146  
 Moran, E. Percy, 104  
 Moran, Thos., 43  
 Moormans, F. L. J., 189  
 Mouralles, 181  
 Muller, K., 62  
 Murillo, B. E., 205, 210  
 Murphy, J. F., 87  
 Musin, F., 108  
 McCord, Geo. H., 27  
 McPherson, 75  
 Nettleton, W., 63  
 Noterman, Z., 162  
 Ortleib, F., 217  
 Otto, C., 172  
 Palma, V., 199  
 Paulan, J. G., 220  
 Parmegiani, 196  
 Paredes, 190  
 Peale, R., 116  
 Pelouse, L. G., 125  
 Perault, V., 179  
 Permeke, H. L., 67  
 Phelan, C. T., 69  
 Pittari, C., 215  
 Polidore, 48  
 Potter, P., 214  
 Quartly, A., 5  
 Reni Guido, 202  
 Richards, W. T., 14, 103  
 Richel, L., 130  
 Rombouts, Theo., 194  
 Ronay, J. L., 54  
 Roos, J. H., 209  
 Rosati, G., 33  
 Rousseau, Theo., 102, 110  
 Rubins, H., 166  
 Rubens, P. P., 195, 207  
 Ruestel, A., 187  
 Sallinger, G., 161, 227  
 Sadler, W. D., 81  
 Sege, A., 93, 94  
 Seifert, A., 141  
 Seigen, A., 184  
 Semenowsky, E., 147  
 Scott, 232  
 Scott, J., 174  
 Scholtz, M., 89  
 Schmalzigany, F., 171  
 Shurtleff, R. M., 72  
 Smoyiere, L., 73  
 Smith, T. L., 47  
 Speridon, I., 29, 84  
 St. John, 191, 203  
 Steen, Jan, 180  
 Tojetti, V., 115, 165, 218  
 Troyon, C., 128  
 Ward, E. M., 163  
 Wedeugeness, 228  
 Weeks, E. L., 64, 95  
 Weidenback, A., 53  
 Williamson, J., 148, 149  
 Wilbaerts, A., 206  
 Zaunh, R. L., 185  
 Ziem, F., 117  
 Zinimerman, R. S., 112,  
 126  
 Unknown, 70, 71, 153,  
 157, 233, 234, 235, 236,  
 237, 238, 239, 240, 241,  
 242, 243, 244  
 Van der Helsb, J. B., 201  
 Van Sluys, Theo., 98  
 Vecsin, 83  
 Verboeckhoven, Eng., 137  
 Verhoesen, 58  
 Veron Jacques, 52  
 Vitali, E., 78



# CATALOGUE

---

FIRST EVENING'S SALE,  
TUESDAY, JANUARY 30th, 1912.

AT 8 o'clock.

---

1

BELLOWS (A. F.)

American

Landscape and Figure

Size 12½ x 16

2

CABANEL (Alexandre)

French

Member of the Institute. Professor in  
L'Ecole des Beaux Arts and Chevalier of  
the Legion of Honor. Medals, 1865 and 1867.

Andromeda

Size 8½ x 10

3

BROWN (W.)

American

Still Life

Size 13 x 16

4

HART (William)

American

Landscape and animal painter; self taught  
Elected an A. N. A. in 1857 and N. A. in  
1858.

Landscape

Size 28 x 44

5

QUARTLEY (Arthur)

American

Marine painter. Self taught. Elected an  
A. N. A. in 1878; N. A., 1886. Member of  
Society of American Artists.

Landscape

Size 14 x 16



6

DANA (W. P. W.)

American

Pupil of Picot, Poitevin and of the Ecole  
des Beaux Arts. Elected N. A. in 1863.  
Medal: Third Class, 1878.

On the Beach, Dinard, Brittany

Size 25 x 30

7

CROPSEY (J. F.)

American

Landscape painter. Pupil of Edward  
Maury. Elected N. A. in 1851.

Landscape

Size 12 x 20

8

COLMAN (Samuel)

American

Landscape painter. Pupil of A. B. Dur-  
and. Elected N. A. in 1862.

Coast Scene

Size 10½ x 15

COLE (Thomas)

American

Landscape painter. Exhibited at the Royal Academy in London, 1830. The greater part of his professional life passed in New York.

Landscape

Size 28 x 44

MOELLER (Louis)

American

Genre painter. Pupil of National Academy; studied under Dureneck and Prof. Dietz at Munich. Exhibited at National Academy in 1883.

Portrait of an Old Lady

Size 36 x 57

COLE (Thomas)

American

Landscape painter. Exhibited at the Royal Academy in London, 1830. His "Voyage of Life," being the best known through frequent engravings. The original series sold in 1876 for \$3100.

Landscape and Cattle

Size 20 x 30



12

EVANS (De Scott)

American

Studied under Bougereau in 1877 and 1878.

Portrait

Size 12 x 20

13

DIAZ (N. V.)

France

Medals: Third Class, 1844; Second Class 1846; First Class 1848. Legion of Honor 1851.

Woodland

Size 16 x 24

14

RICHARDS (W. T.)

American

Landscape and Marine painter. Pupnl of Paul Weber. Honary Member National Academy. Medals: Phila., 1876; Temple 1885.

Landscape

Size 9 x 12

15

MEYERS (E. D.)

Danish

Under the Arches

Size 10 x 13

16

GERVEX

French

Figures

Size 5 x 6

17

ATALAYA

French

Interior with Figures

Size 5½ x 10

18

CORTES (A.)

French

Landscape and Cattle

Size 11 x 14

19

DARGET (G.)

French

Woodland

Size 17 x 32

20

COFFMAN (M.)

German

The Bride

Size 20 x 24

21

BROWN (Wm. M.)

American

Landscape

Size 12 x 14

22

GIFFORD (Sandford R.)

American

Landscape

Size 12½ x 15¼



23

BRICHER (A. T.)

American

Landscape and Marine painter; self taught.  
Elected A. N. A., 1879.

Marine

Size 16 x 30

24

LING (P.)

German

Street Scene

Size 19 x 26

25

JACQUE (Chas. E.)

French

Animal and Landscape painter. Medals:  
Third Class, 1861-1863; Medal 1864. Legion  
of Honor, 1867.

Sheep

Size 10 x 14

26

ISABEY (E.)

French

Officer of the Legion of Honor. Pupil of his father. Paints Marine subjects and Landscapes.

On the Beach

Size 15 x 24

27

McCORD (Geo. H.)

American

Landscape painter. Pupil of Prof. Morse. Exhibited first at the National Academy in 1868. Elected an A. N. A. in 1880.

Landscape

Size 16 x 23

28

MORAN (Edward)

American

Marine and Figure painter. Pupil of M. de Paris in Bolton and James Hamilton and Paul Weber in Philadelphia. Elected an A. N. A., 1873 Member of the Pennsylvania Academy.

Marine

Size 18 x 30

29

SPIRIDON (I.)

Italian

The Page

Size 11 x 16

30

JOHNSON (David)

American

Landscape painter. Elected A. N. A., 1860  
and N. A., 1862. One of the founders of the  
Artists' Fund Society.

Franconia, New Hampshire

Size 11 x 15½

31

ANDRE (F.)

French

Landscape and Figures

Size 18 x 22

32

INNOCENTI (B.)

French

Honorable Mention, Paris, 1902.

Landscape and Figures

Size 6½ x 8½



33

ROSATI (G.)

French

Interior with Figures

Size 14 x 19

34

LOSIK (T.)

German

Lovers

Size 18 x 24

35

BIERSTARDT (Albert)

American

Chevalier of the Legion of Honor in 1860,  
was mare a Member of the National Acad-  
emy.

Marine

Size 15 x 30

36

INNESS (Geo.)

American

Landscape painter. Pupil of Gignoux. He was made National Academician in 1868.

Landscape and Figures

Size 13 x 22

37

HENNER (J. J.)

French

Chevalier of the Legion of Honor. Pupil of Dvolleny and Picot.

Ideal Head

Size  $9\frac{1}{2}$  x 12

38

JACQUE (Chas. E.)

French

Animal and Landscape painter. Medals: Third Class, 1861-1863; Medal, 1864. Legion of Honor, 1867.

Seep

Size 12 x 17

39

LEWIS (E. D.)

American

The Harvest

Size 15 x 24

40

JARDIN (Karl Du)

Dutch

Pupil of Berchein and Paul Potter.

Landscape and Figures

Size 35 x 42

41

KENSETT (J. F.)

American

First exhibited at Royal Academy in 1845.  
Elected N. A., New York, 1849. In 1859  
appointed Member of the Communion to  
superintend the decoration of the Capitol at  
Washington.

Landscape

Size 34 x 57

42

KENSETT (J. F.)

American

Landscape

Size 34 x 57



43

MORAN (Thos.)

American

Landscape painter. Pupil of his brother Edward Moran. Elected an A. N. A. in 1882; N. A., 1884. Member of Society of American Artists.

Landscape

Size 40 x 55

44

BREHIMER (Wilhelm)

German

Mountain Landscape

Size 22 x 30

45

CORTES (A.)

French

Landscape and Cattle

Size 10½ x 14

46

GEISER (M.)

German

Interior with Figures

Size 11 x 14

47

SMITH (T. L.)

American

Winter Landscape

Size 16 x 24

48

POLIDORE

Italian

The Toilet

Size 12 x 18

49

COUTURIER

French

Ducks

Size 10 x 13½

50

DETOUCHES (P. E.)

French

Church

Size 25¾ x 34

51

BOUDIN (E.)

Amsterdam

Medals: Third Class, 1881; Second Class,  
1883.

Seashore

Size  $16\frac{1}{2}$  x  $25\frac{1}{2}$

52

VERON (Jacques)

French

Landscape and Cattle

Size 26 x 40

53

WEIDENBACH (A.)

German

The Mail Coach

Size 30 x 46

54

RONAY (J. L.)

French

The Young Musician

Size 25 x 31



55

ANTINIERE (L.)

French

Landscape

Size 20 x 30½

56

DE BEUL (Franz)

Brussels

Lady and Dog

Size 11 x 15

57

CULVERHOUSE (J. M.)

American

Children

Size 11 x 15

58

VERHOESEN

Brussels

Chickens

Size 13½ x 18

59

**KENSETT (J. F.)**

American

Elected N. A. in 1849.

Evening

Size 12 x 14

60

**BROMBLED**

German

Deer Hunt

Size 12 x 13

61

**DAUBIGNY (C. F.)**

French

Officer of the Legion of Honor. Pupil of Delaroche. This painter sent his pictures to nearly every salon since 1838.

Size 11½ x 14½

62

**MULLER (Karl)**

German

Pride of the Village

Size 12 x 20

63

NETTLETON (W.)

American

A Breton Study

Size 11 x 15

64

WEEKS (E. Lord)

American

Landscape and Figure painter. Pupil in Paris of the École de Beaux Arts, Bonnat and Gerome. Noted for picture of Eastern life.

Oriental Scene

Size 6 x 8

65

CROPSEY (J. F.)

American

Landscape painter. In 1851 he was made a full member of New York Academy of Design.

Landscape

Diameter 18 inches



66

CROPSEY (J. F.)

American

Landscape

Diameter 18 inches

67

PEREMEKE (H. L.)

Dutch

Marine Course Sushescout

Size 13 x 19

68

MOELLER (Louis)

American

Genre painter and pupil of the National Academy; studied under Duvenest and Prof. Dietz at Munich. Exhibited at National Academy in 1883.

Figures

Size 38 x 48

Unframed

69

PHELAN (C. T.)

American

Landscape and Sheep

Size 9 x 12

70

UNKNOWN

German School

Landscape and Cattle

Size 18 x 22

71

UNKNOWN

Landscape

Size 8 x 11

72

SHURTLEFF (R. M.)

American

Landscape and Animal painter. Pupil of  
the Lowell Institute and of the National  
Academy. Elected an A. N. A. in 1881.

Landscape

Size 8 x 12

(Water Color)

73

SINOYIERE (L.)

Russian

Landscape

Size 5 x 10

74

GAY (Geo. Howell)

American

Winter Landscape

Water Color

Size 18 x 28

75

McPHERSON

English

Landscape and Cattle

Water Color

Size 14 x 23

76

FAULKNER (John)

English

Carlingford Castle

Water Color

Size 25 x 44

77

FAULKNER (John)

English

After a Heavy Blow

Water Color

Size 25 x 44

78

VITALI (E.)

Italian

Interior with Figures

Water Color

Size 20 x 29

79

COZZENS (F. S.)

American

Fishing off the Coast

Water Color

Size 14 x 27

80

LELOIR (L.)

French

Landscape

Proof Etching

Size 9 x 14

81

SADLER (W. Dendy)

American

The Tavern

Etching

Size 12 x 16



SECOND EVENING'S SALE,  
WEDNESDAY, JANUARY 31st, 1912.  
AT 8 o'clock.

---

82

KREUGER (Ludwig)

German

An Old Timer

Size  $17\frac{1}{2}$  x 21

83

VECSIN

Italian

A Vase of Roses

Size 20 x 24

84

SPIRIDON (T. I.)

Italian

Sappho

Size 12 x 21

85

DOLPH ( J. H.)

American

Studied under Louis Van Kuyck in Antwerp. Elected Associate National Academy, 1877.

Playful Kittens

Size 18 x 24

86

FLAHERTY (J. F.)

American

Marine

Size 18 x 30

87

MURPHY (J. Francis)

American

Born in Oswego, New York, 1853. Landscape painter; self taught. Exhibited first at National Academy, 1876. Member Society of American Artists.

Landscape

Size 15 x 20

88

JACLIN

Italian School

Moonlight

Size 44 x 56

89

SCHOLTZ (Max)

German

A Quiet Nap

Size 19 x 24

90

KRAUS (Aug.)

German

The Connossuer

Size 35 x 44

91

CHURCH (F. E.)

American

Landscape painter. Pupil of Thos. Cole.  
Elected N. A. in 1849. Medal: Second Class,  
Paris, 1867.

Mountain Landscape

Size 29 x 41

92

COURBET (Gustave)

French

Genre and Landscape painter. Medals in  
1849, 1857 and 1861.

Landscape

Size 15 x 25

93

SEGE (Alexandre)

French

Landscape painter. Pupil of Flers and  
Leon Cogniet. Medals: 1869; Second Class,  
1873; Third Class, 1878. Legion of Honor,  
1874.

Environs of Granville

Size 32 x 48

94

SEGE (Alexandre)

French

Meadows of Saint Pair

Size 32 x 48



WEEKS (E. Lord)

American

Landscape and Figure painter. Pupil in Paris of the Ecole de Beaux Arts, Bonnat and Gerome. Noted for pictures of Eastern life.

Street Scene

Size 15 x 24

BEARD (J. H.)

American

Animal painter. Exhibited at the National Academy in 1846. Elected N. A., 1871.

Doges

Size 25 x 30

KOEK-KOEK (B. C.) and VAN LEEMPUT-  
TEN (C.)

Amsterdam

Landscape and Sheep

Size 20 x 24

98

VAN SLNYS (Theo.)

Brussels

Sheep

Size  $15\frac{3}{4}$  x  $23\frac{1}{2}$

99

DAUBIGNY (Karl P.)

French

Landscape painter. Son and pupil of C. F. Daubigny. Medals: 1868; Third Class, 1874.

Marine

Size 8 x  $13\frac{3}{4}$

100

FLEURY (G.)

French

Pupil of the Academy of Fine Arts. Member of the Royal Academy of Amsterdam. Officer of the Order of Leopold.

Sunset in Winter

Size 27 x 42

101

ECHTLER (Ad.)

German

Interested Family

Size 26 x 39

102

ROUSEAU (Theo.)

French

Chevalier of Legion of Honor. Pupil of  
Guillon-Lethiere.

Early Morning

Size 5 x 7

103

RICHARDS (W. T.)

American

Landscape and Marine painter. Pupil of  
Paul Weber. Honary Member of National  
Academy. Medals: Phila., 1876; Temple,  
1885.

Woodland

Size 22 x 36

104

MORAN (E. Percy)

American

Genre painter. Pupil of his Uncle Edward  
Moran, of the Pennsylvania Academy, Phila.,  
and of the National Academy, New York.

Spinning Wheel

Size 9 x 12

105

COROT (J. B. C.)

French

Medals: 1838, 1848, 1855. Legion of Honor, 1846. Medal, Exposition Universelle, 1867. Officer of the Legion of Honor, 1867.

Landscape

Size 13 x 16

106

BROWN (J. G.)

American

Genre painter. Studied at New Castle on Tyne; then at Edinburgh Academy and in 1823 at National Academy Schools. Elected A. N. A. in 1862 and N. A., 1863.

Figures

Size 18 x 28

107

DOLPH (J. H.)

American

Pupil of Louis Van Kuyck in Antwerp. Elected A. N. A., 1877.

Playful Kittens

Size  $27\frac{1}{2}$  x 51



108

MUSIN (Francois)

Brussels

Medal at Philadelphia.

Marine

Size  $12\frac{1}{4} \times 22\frac{3}{4}$

109

HART (James M.)

American

Pupil of his brother William Hart and of Scherimer in Dusseldorf. Elected A. N. A., 1857 and N. A., 1859.

Landscape and Cattle

Size  $20 \times 29\frac{3}{4}$

110

ROUSSEAU (Theo.)

French

Pupil of Lethiere. Medals: 1834, 1849, 1855. Legion of Honor, 1852.

† Sunset

Size  $10 \times 17\frac{3}{4}$

111

DE HAAS (M. F. H.)

Dutch

Pupil of the Academy of Fine Arts, Rotterdam. In 1859 he settled in New York and was elected A. N. A. in 1863 and N. A. in 1867.

Marine

Size 20 x 42

112

ZIMMERMAN (R. S.)

German

Pupil of Munich Academy, where he was much influenced by Robert Eberle. Attained his first great success in 1850. Gold medal, Berlin.

The Family Feast

Size 48 x 74

113

BOUGEREAU (Wm. Adolph)

French

Pupil of Picot. Prize of Rome, 1850. Medal, 1857. Medal Exposition Universelle, 1835. Legion of Honor, 1850.

The Pet Bird

Size 15 x 19

114

HENNER (J. J.)

French

Genre painter. Pupil of Drolling and Picot. Medals: Third Class, 1863, 1865, 1866; Medal, First Class, 1878. Legion of Honor, 1873.

A Typical Beauty

Size 12 x 16

115

TOJETTI (V.)

American

Judith

Size 32 x 54

116

PEALE (Rembrant)

American

Portrait painter. Pupil of Benjamin West. His most noted work is a portrait of Washington.

Portrait of a Gentleman

Size 24 x 29

117

ZEIM (Felix)

French

Medals: 1851, 1852, 1855. Legion of Honor, 1857

Venice

Size 6 x 13

118

8

COROT (J. B. C.)

French

Pupil of V. Bertin. Medals: 1838, 1848, 1855. Legion of Honor, 1846. Medal Exposition Universelle, 1867. Officer Legion of Honor, 1867. Diploma to the memory of deceased artists, 1878.

Landscape

Size  $15\frac{1}{2}$  x  $18\frac{1}{2}$

119

HART (Wm.)

American

Landscape and Animal painter. Elected A. N. A., 1857; N. A., 1858.

Landscape and Cattle

Size 14 x 18



120

BAUGNIET (Charles)

Brussels

Genre and Portrait painter. Pupil of J. Paelinck and F. Willems. Member of Ghent Academy in 1836. Order of Leopold, 1843. Officer, 1872. Order of Isabella Catholic of Spain.

Listening

Size  $17\frac{3}{4}$  x  $25\frac{1}{2}$

121

INNESS (Geo.)

American

Pupil of Gignoux. Elected A. N. A., 1853 and N. A., 1865.

Sunset

Size 16 x 24

122

KENSETT (J. F.)

American

Landscape painter. Elected N. A. in 1849. Professional life spent in New York.

Size 34 x 57

123

KUAUS (Ludwig)

German

Member of the Academies of Berlin,  
Vienna, Munich, Amsterdam, Antwerp and  
Christiana. Officer of the Legion of Honor.  
Knight of the Order of Merit.

Interior with Figures

Size 18 x 22

124

GUYOT (P. L.)

French

A Bleak Day

Size 26 x 49

125

PELOUSE (Leon Germain)

French

Medals: 1873, 1876.

A Spring Day

Size 15 x 22

126

ZIMMERMAN (R. S.)

German

Pupil of Munich Academy where he was much influenced by Robert Eberle. Attained his first great success in 1850 with the humerous three Magi. Gold Medal, Berlin.

Three of a Kind

Size  $9\frac{1}{2}$  x 14

127

ANDERSON (A.)

German

Winter Scene

Size 30 x 42

128

BUISSON (V.)

French

Intimations of Love

Size 22 x 39

129

TROYON (Constant)

French

Pupil of Riverieux. Medals: 1838, 1840, 1846, 1855. Legion of Honor, 1849.

Landscape and Cattle

Size 9 x  $14\frac{3}{4}$

130

RICHET (Leon)

French

Pupil of Lefebvre.

Landscape

Size 25 x 32

131

DUPRE (Jules)

French

Medal, 1833. Legion of Honor, 1849.  
Medal Exposition Universelle, 1867. Officer  
of the Legion of Honor, 1870.

Landscape and Cattle

Size 16½ x 21

132

BEYLE (P. M.)

French

Genre painter. Medal: Third Class, 1881.

Mussel Gatherers

Size 28 x 39½

133

MORAN (Edward)

American

Pupil of James Hamilton and Paul Weber. Elected A. N. A. in 1873. Member of the Pennsylvania Academy.

Sunset at Cape Ann

Eize 25 x 30

134

CLAYS (P. J.)

Brussels

Medal Exposition Universelle, 1867. Legion of Honor, 1875. Chevallier of the Order of Leopold. Medal, Exposition Universelle, 1878.

Marine

Size 21½ x 28

135

BERNARD (L.)

German

Market Scene in Alexandria

Size 16 x 22



136

BERNARD (L.)

German

Tropical Scene

Size 16 x 20

137

VERBOECKHOVEN (Eng.)

Brussels

Medals: 1824, 1841, 1855. Legion of Honor, 1854. Chevalier of the Order of Leopold, St. Michael of Bavaria and Christ of Portugal. Decorated with the Iron Cross.

Shepherd and Sheep

Etching

Size  $21\frac{3}{4}$  x  $27\frac{1}{2}$

138

GREUX (A.)

French

Hanking the Yarn

Size 18 x 24

139

HAMILTON (Gavin)

Scotch

History painter.

1730-1797

The Holy Night

Size 32 x 40

140

DE GRASSI (A.)

Italian

Medals: 1879, 1880. Gold Medal, Milan,  
1881.

A Jolly Time

Size 22 x 30½

141

SEIFERT (Alfred)

German

Congratulations

Size 12 x 20

142

BROWN (J. G.)

American

Studied at Newcastle on Tyne, then at Edinburgh Academy and in 1853 National Academy School. Elected A. N. A. in 1862 and N. A., 1863.

The Oak Wreath

Size 7 x 9

143

KENSETT (J. F.)

American

Landscape painter. Elected N. A. 1849. Professional life spent in New York.

Landscape and Cattle

Size 18 x 24

144

FIELD (R. T.)

American

Passing Summer Showers

Size 12 x 14

145

FIELDS (R. F.)

American

Landscape

Size 8 x 11

146

MORAN (Edward)

American

Pupil of James Hamilton and Paul Weber. Elected Associate National Academy, 1873.

Moonlight

Size 9 x 14

147

SEMENOWSKY (E.)

Italian

Ideal Head

Size 9½ x 12

148

WILLIAMSON (Jno.)

American

Landscape painter. Associate National Academy, 1861.

The Susquehanna River

Size 17 x 23

149

WILLIAMSON (Jno.) American

Landscape painter. Associate National  
Academy, 1861.

Squam Lake

Size 17 x 23

150

BUHLER (Zuber) American

Innocence

Size 15 x 18

151

DIAZ (N.) French

Medals: 1844, 1846, 1848. Legion of  
Honor, 1851.

Forest at Fontainebleau

Size 13 x 16

152

MAAS (Dirk) Dutch

Chickens

Size 16 x 18½



153

UNKNOWN

Tropical Scene

Size 16 x 28

154

FIELD (R. T.)

American

Landscape

Size 4 x 6

155

FIELD (R. T.)

American

Landscape

Size 5 x 10

156

HUBER (Paul)

Dutch

Feeding Chickens

Size 7 x 9

157

UNKNOWN

Landscape

Size  $6\frac{1}{2}$  x  $7\frac{1}{2}$

158

FIELDS (R. T.)

American

Landscape

Size 5 x 6

THIRD EVENING'S SALE,  
THURSDAY, FEBRUARY 1st, 1912.  
AT 8 o'clock.

---

159

GARRANCI (A.)

Italian

Leisure Hours

Size 24 x 30

160

BERRY (P. V.)

American

Landscape and Cattle

Size 11 x 14

161

SALINGER (G.)

German

Village Belle

Size  $9\frac{1}{4}$  x  $11\frac{1}{4}$

162

NOTERMAN (E.)

French

Dogs and Cats

Size 9 x 12

163

WARD (Edgar M.)

American

In the Studio

Size 15 x 18

164

LEHR (Adam)

American

Still Life

Size 22 x 30

165

TOJETTI (V.)

American

Studied at Paris under Gerome and Bougereau. First exhibited at National Academy, 1881.

Spanish Coquette

Size 12½ x 16

166

RUBINS (Jules)

Italian

Liverpool by Moonlight

Size 11 x 14

167

HARNETT (Wm. H.)

American

Pupil of National Academy.

Still Life

Size 32 x 42

168

LIVINI (A.)

German

In the Tavern

Size 12 x 19

169

HAAG (J.)

German

Happy Hours

Size  $12\frac{3}{8}$  x  $15\frac{3}{4}$



170

LAVERENZE (G.)

French

The Little Housekeeper

Size 12 x 17

171

SCHMALZIGANY (F.)

Brussels

Sheep

Size 17 x 28

172

OTTO (C.)

German

The Lovers

Size 21 x 30

173

DE MAYA (Calla)

European

Social Glass

Size 7 x 12

174

SCOTT (Julian)

American

Historical and Genre painter. Exhibited  
at National Academy, 1870. Elected A. N.  
A., 1871.

The Countersign

Size 37 x 44

175

LUCAS ADRIAN

Flemish School

Noah's Ark

Size 51 x 63

176

BERCHEM (Nicholas)

Dutch

Landscape, Animal, History and Portrait  
painter. Pupil of Van Goyen, Moyaert de  
Grebbeer and Jan Wils.

Landscape and Figures

Size 18½ x 43½

177

MELROSE (Andrew)

American

Hawthornden House

Size 16 x 24

178

BERGMAN (H.)

German

Wounded Bear Hunter

Size 33 x 51

179

PERAULT (Victor)

French

The Unexpected Return

Size 30 x 42

180

STEEN (Jan)

Dutch

Genre painter. Pupil of Nicholas Knupper and at the Hague of Jan Van Goyen. Developed under the influence of Frans Hals and Adrian Von Ostade.

Fete of St. Nicholas

Size 13 x 15½

181

MURALLIS (E.)

Spanish

Card Playing

Size 8½ x 11

182

CURRAN (C. C.)

American

The Sentinel on Duty

Size 8 x 16

183

HENRY (Francois)

French

Constantinople

Size 27 x 56

184

SIEGEN (August)

Brussels

Rotterdam

Size 38 x 56

185

ZAUNH (R. L.)

A Society Belle

Size 12 x 16

186

DE MOYA (Culla)

Italian

The Sultan's Favorite

Size 10 x 13

187

RUESTEL (A.)

German

The Toy Rabbit

Size 35 x 45

188

KLEEHAAS (Theo.)

German

A Pet Crow

Size 26 x 32



189

MOORMANS (F. L. J.)

French

Interior with Figures

Size  $21\frac{1}{2}$  x 36

190

PAREDIS

French

In the Garden

Size 19 x 23

191

ST. JOHN

French

Gypsy Girl

Size 16 x 21

192

JARDIN (Karel Du)

Italian

1625-1678

The Cardinal

Size 16 x 23

193

ANDRUSS (A.)

English

Eipping Forest and Deer

Size 40 x 50

194

ROMBOUTS (Theo.)

Flemish School

History and Genre painter. Master of  
Guild in Antwerp in 1625 and Dean in 1628,  
1630.

Slaughter of the Innocents

Size 58 x 88

195

RUBENS (P. P.)

Flemish

Studied at Antwerp with Tobias Verhaegt  
and Adam Van Noort and then with Otto  
Van Veen from 1596 to 1600.

The Judgment of Solomon

Size 43 x 46

196

PARMEGIANO

Italian School

Madonna and Child

Size 19 x 23

197

CARRACCI (Anable)

Bolognese School

Holy Family

Size 25 x 30

198

MOLA (Pietro Francesco)

Bolognese School

Pupil of Albani. Painted historical subjects and Landscapes.

Death of Adonis

Size 25 x 30

199

PALMA VECCHIO

Venetian School

Pupil of Titian.

Holy Family

Size 24 x 31

200

HARNETT (Wm. H.)

American

Still life painter. Pupil of National Academy, New York. Studied in Frankfurt and Munich, 1880 to 1884.

Knight in Armor

Size 28 x 36

201

VAN DER HOLST (Jan Bapliste

German

Approaching Storm

Size 28 x 37

202

RENI GUIDO

Bolognese School

Pupil of Denis Calvart, afterwards of  
Carracci.

Cleopatra

Size 36 x 41

203

ST. JOHN

French

Our Pet

Size 16 x 20

204

EVANS (J.)

Landscape

Size 22 x 27

205

MURILLO (Bartolome Esteban)

Spanish School

Marriage of St. Catherine

Size 38 x 48



206

WILLAERTS (Abraham)

Dutch

Painted Portraits, Historical subjects and  
Marines

Marine

Size 21 x 30

207

RUBENS (P. P.)

Flemish

Studied at Antwerp with Tobeis Verhaegt,  
Adam Van Noort and then with Otto Van  
Vein from 1596 to 1600.

The Birth of the Virgin

Size 25 x 33

208

DE BLISS (Hendrick)

Flemish

The Apothecary's Shop

Size 34 x 42

209

**ROOS** (Johann Henrich)      German school

Landscape and Animal painter.

Landscape and Deer

Size 15 x 18

210

**MURILLO** (Bartolome Esteban)

Spanish School

Madonna

Size 22 x 27

211

**MOLA** (Pietro Francesco)      Bolognese School

Pupil of Albani, painted historical subject  
and Landscapes.

**Joseph Maketh Himself Known to His Bretheren**

Unframed

Size 36 x 56

212

JAMESONE (George)

Scotch

History, Portrait and Landscape painter.  
Pupil of Rubens and a fellow pupil of Van  
Dyck.

St. Joseph, St. John and Christ

Size 22 x 27

213

EGGEN (K.)

German

Norwegian Mountains

Size 24 x 30

214

POTTER (Paul)

Dutch

Animal and Landscape painter. Studied  
under his father and Jacob de Weth.

Landscape and Cattle

Size 12 x 16½

215

PITTARA (C.)

Italian

The Young Shepherdess

Size 14 x 23

216

MALDERELLI (Prof.)

European

The Lazaroona

Size 6 x 9½

217

ORTLEIB (F.)

German

The Dance at the Village Inn

Size 30 x 38

218

TOJETTI (V.)

American

Studied in Paris under Gerome and Bougereau. First exhibited in National Academy, 1881.

Commerce

Size 12 x 22

219

BEAUQUESNE (W. C.)

French

The Struggle for the Despatch

Size 25½ x 32

220

PAULAN (J. G.)

English

Landscape

Size 30 x 42

221

CORINE (N.)

Italian

Fruit

Size 10 x 14

222

DACH (V. J.)

German

Fruit

Size 14 x 17

223

ANDRUSS (A.)

German

Shells

Size 10 x 14

224

MALI (Christian Frederick)

German

Studied in Munich, Dusseldorf and Paris.  
Gold Medal, London, 1876.

Sheep

Size 13 x 16

225

DUVIEUX

French

Evening in Venice

Size 6 x 9½



226

GABRINA

Italian

The Morning Ride

Size 9 x 11

227

SALINGER (G.)

German

Swiss Beauty

Size  $6\frac{1}{2}$  x  $9\frac{1}{2}$

228

WEDENGENSESS

Dutch

The Fish Peddler

Size 6 x 7

229

CAYULBEUT

French

Louis XIII. and Mlle de la Valliere

Size  $6\frac{1}{2}$  x 10

230

FIELD (R. T.)

American

Landscape

Size 4½ x 6

231

BORGOGNONE (Ambrogio)

Italian

Battle Scene

Size 7 x 9

232

SCOTT

Portrait of Von Humboldt

Size 15 x 19

233

UNKNOWN

Landscape

Size 14 x 20

234

UNKNOWN

Italian School

Victory

Size 31 x 55

235

UNKNOWN

Italian School

Ascension of the Virgin

Size 29 x 33

236

UNKNOWN

Italian School

Feeding the Multitude

Size 29 x 39

237

UNKNOWN

The Deluge

Size 34 x 44

238

UNKNOWN

Italian Landscape

Size 34 x 44

239

UNKNOWN

Fruit

Size 25½ x 31

240

UNKNOWN

Fruit

Size 25 x 31

241

UNKNOWN

Italian School

The Dead Christ

Size 18 x 25

242

UNKNOWN

Italian School

The Hunt

Size  $41\frac{1}{4}$  x  $61\frac{1}{2}$

243

UNKNOWN

Fruit

Size 29 x 35

244

UNKNOWN

Italian School

Judith and Holofernes

Size 47 x 64













